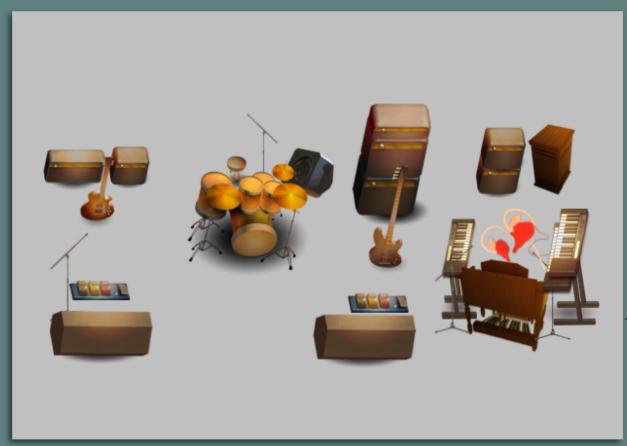
## The Jauntee



Inputs:

1) Kick

2) Snare

3) HiHat

4) Tom 1 (rack)

5) Tom 2 (rack)

6) Tom 3 (floor)

7) OH Left

8) OH Right

9) Mesa M9 (bass)

10) Vibrolux (keys)

11) Bassman (synths)

12) Leslie Left

13) Leslie Right

14) Leslie Bottom

15) Mesa Express (gtr)

16) Princeton (gtr)

17) Drum Vocal

18) Guitar Vocal

19) Keys Vocal 1

20) Keys Vocal 2

## **Equipment:**



5 Piece Pacific - Kick, Snare, 2 Racks, Floor, Hi Hat, 3-5 Cymbals. We have no drum mics.



Drum Vox - Beta 56 provided by drummer. Monitor required.



Mesa M9 Bass Stack - DI on the back. GK 4x10 on a Mesa 1x15



Mesa Express 5:50+ - E906 provided by guitarist. No mic stand needed.



Fender Princeton - E609 Provided by guitarist. No mic stand needed.



Guitar Vox - Beta 58 provided by guitarist. Monitor required.



Fender Vibrolux - E609 provided by keyboardist. No mic stand needed.



Fender Bassman into Ampeg Cab - 57 provided by keyboardist. No mic stand needed.



Leslie - 2 57's and Beta 52 provided by keyboardist. No mic stands needed.



Electric Piano/Clavinet - Mopho x4 sits atop Clav



Hammond B3 - Moog Grandmother sits atop organ.



Keys Vox 1 - Telefunken M80 provided by keyboardist



Keys Vox  $2^*$  - If Applicable. Telefunken M80 provided by keyboardist



Keys IEM - Keyboardist needs a mono XLR send for his IEM

## Notes:



Mesa Express 5:50+ - Dual Mono



Fender Princeton - Dual Mono



Fender Vibrolux - Rhodes (or Wurlitzer), Clavinet, and Digital Piano summed



Fender Bassman into Ampeg Cab - Moog Grandmother and Dave Smith Mopho x4 summed



Kurzweil - May sub with Nord



Hammond B3 - May sub with SK2



Leslie -Hard Left and Right pan on top mics with HighPass at 500hz Bottom mic HighPass at 100hz Mix Top/Bottom about 60/40