

# The Jauntie



- Inputs:
- 1) Kick
  - 2) Snare
  - 3) HiHat
  - 4) Tom 1 (rack)
  - 5) Tom 2 (rack)
  - 6) Tom 3 (floor)
  - 7) OH Left
  - 8) OH Right
  - 9) Mesa M9 (bass)
  - 10) Vibrolux (keys)
  - 11) Bassman (synths)
  - 12) Leslie Left
  - 13) Leslie Right
  - 14) Leslie Bottom
  - 15) Mesa Express (gtr)
  - 16) Princeton (gtr)
  - 17) Drum Vocal
  - 18) Guitar Vocal
  - 19) Keys Vocal 1
  - 20) Keys Vocal 2

## Equipment:



5 Piece Pacific - Kick, Snare, 2 Racks, Floor, Hi Hat, 3-5 Cymbals. We have no drum mics.



Drum Vox - Beta 56 provided by drummer. Monitor required.



Mesa M9 Bass Stack - DI on the back. GK 4x10 on a Mesa 1x15



Mesa Express 5:50+ - E906 provided by guitarist. No mic stand needed.



Fender Princeton - E609 Provided by guitarist. No mic stand needed.



Guitar Vox - Beta 58 provided by guitarist. Monitor required.



Fender Vibrolux - E609 provided by keyboardist. No mic stand needed.



Fender Bassman into Ampeg Cab - 57 provided by keyboardist. No mic stand needed.



Leslie - 2 57's and Beta 52 provided by keyboardist. No mic stands needed.



Electric Piano/Clavinet - Mopho x4 sits atop Clav



Hammond B3 - Moog Grandmother sits atop organ.



Keys Vox 1 - Telefunken M80 provided by keyboardist



Keys Vox 2\* - If Applicable. Telefunken M80 provided by keyboardist



Keys IEM - Keyboardist needs a mono XLR send for his IEM

## Notes:



Mesa Express 5:50+ - Dual Mono



Fender Princeton - Dual Mono



Fender Vibrolux - Rhodes (or Wurlitzer), Clavinet, and Digital Piano summed



Fender Bassman into Ampeg Cab - Moog Grandmother and Dave Smith Mopho x4 summed



Kurzweil - May sub with Nord



Hammond B3 - May sub with SK2



Leslie -  
Hard Left and Right pan on top mics with HighPass at 500hz  
Bottom mic HighPass at 100hz  
Mix Top/Bottom about 60/40

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