



**D.O.S Contact:**  
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<b>Ch.#</b>	<b>Instrument</b>	<b>Mic Provided</b>	<b>Location</b>
<b>1</b>	<b>Kick</b>	<b>-</b>	<b>Bass Drum</b>
<b>2</b>	<b>Snare</b>	<b>-</b>	<b>Snare Top</b>
<b>3</b>	<b>High-Hat</b>	<b>-</b>	<b>High-Hat Top</b>
<b>4</b>	<b>Tom 1</b>	<b>-</b>	<b>Rack Tom 1</b>
<b>5</b>	<b>Tom 2</b>	<b>-</b>	<b>Rack Tom 2</b>
<b>6</b>	<b>Tom 3</b>	<b>-</b>	<b>Rack Tom 3</b>
<b>7</b>	<b>Tom 4</b>	<b>-</b>	<b>Floor Tom</b>
<b>8</b>	<b>Overhead</b>	<b>-</b>	<b>Cymbals</b>
<b>9</b>	<b>Bass Direct</b>	<b>-</b>	<b>XLR out of head</b>
<b>10 &amp; 11</b>	<b>Stereo Guitar</b>	<b>e609</b>	<b>Mesa Express &amp; Fender Princeton</b>
<b>12, 13 &amp; 14</b>	<b>Hammond C2</b>	<b>SM57 Pair &amp; Beta52</b>	<b>Stereo Pair Top/Single Bottom</b>
<b>15</b>	<b>Rhodes &amp; Nord</b>	<b>e609</b>	<b>Fender Vibrolux (2x10)</b>
<b>16</b>	<b>Moog Rouge</b>	<b>AKG d5</b>	<b>Ampeg (2x10)</b>
<b>17</b>	<b>Vocal</b>	<b>Beta56</b>	<b>Drums</b>
<b>18</b>	<b>Vocal</b>	<b>-</b>	<b>Guitar</b>
<b>19</b>	<b>Vocal</b>	<b>M80</b>	<b>Keys</b>

**Summary:**

**6-Piece Drum set**

**DI out of Bass Head**

**2 lines for Stereo Guitar**

**5 lines for Keys (No DI's necessary)**

**3 Vocals (Drums/Guitar/Keys)**

